

ABSTRACT

Summary of Dissertation Recitals Three Programs of Double Bass Music

by

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Chair: Diana Gannett

Three double bass recitals were given in lieu of a written dissertation.

The repertoire consists almost entirely of the transcriptions and arrangements of the dances from violin, cello, flute, piano, orchestral, and vocal repertoire. The first recital covers czardas and Roma and Jewish folk music. The second recital focuses on suites. The third recital contains waltzes and tangos.

Monday, December 2, 2013, 8:00 p.m., Britton Recital Hall, Moore Building,
University of Michigan. Naki Kripfgans, piano, Marlo Williams, double bass. Leon
Stein Adagio and Chassidic Dance (arr. by Justyna Grudzinska); Jasha Datshkovsky
Hebraic Dance (arr. by Justyna Grudzinska); Miloslav Gajdos Moravian Dance; Pablo
de Sarasate *Zigeunerweisen* op. 20 (arr. by Miloslav Gajdos); Traditional Romanian
Song "Pana cand nu te iubeam" (arr. by Justyna Grudzinska); Miloslav Gajdos
Zingaresca; Johannes Brahms Hungarian Dance no. 1, WoO1 (arr. by Justyna
Grudzinska); Justyna Grudzinska Improvisation.

Friday, February 14, 2014, 8:00 p.m., Britton Recital Hall, Moore Building, University of Michigan. Naki Kripfgans, piano. Johann Sebastian Bach Suite No. 1 in G Major, BWV 1007; Hans Werner Henze Serenade for Cello (arr. by Lucas Drew); Hans Fryba Suite in the Olden Style; Bela Bartok Roman nepi tancok, BB 68 (after Zoltan Szekely arr. by Justyna Grudzinska).

Sunday, March 23, 2014, 7:00 p.m., Britton Recital Hall, Moore Building, University of Michigan. Naki Kripfgans, piano. Giovanni Bottesini Tarantella; Gabriel Faure Sicilienne Op. 78 (arr. by Justyna Grudzinska); Jean Sibelius *Valse triste* Op. 44/1 (arr. by Justyna Grudzinska); Fryderyk Chopin Valse in B Minor, Op. 69, No. 2 (arr. by Justyna Grudzinska); Richard Strauss Dance of the Seven Veils (arr. by Justyna Grudzinska); Pablo Llesco-Valerio "La Paloma" (arr. by Justyna Grudzinska); Juan Llossas "*Tango Bolero*" (arr. by Justyna Grudzinska); Jerzy Petersburski Tango "The Last Sunday" (arr. by Justyna Grudzinska); Jerzy Petersburski "Blue Scarf" (arr. by Justyna Grudzinska); Josef Rixner "*Tango Poesie*" (arr. by Justyna Grudzinska); Jacob Gade "*Tzigane Tango Jalousie*" (arr. by Justyna Grudzinska); Angel Gregorio Villoldo "*El Choclo*" (arr. by Justyna Grudzinska), Gerardo Matos Rodriguez "*La Cumparsita*" (arr. by Justyna Grudzinska).